

1. TITLE OF THE CERTIFICATE (ES)

**Certificado de Profesionalidad de nivel 3 en
ARTU0111 UTILERÍA PARA EL ESPECTÁCULO EN VIVO**

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)

**Professional Certificate Level 3 in
ARTU0111 PROPS FOR LIVE PERFORMANCES
(This translation has no legal status)**

3. PROFILE OF SKILLS AND COMPETENCES

The holder of this certificate will have acquired the **general competence** to set up and manage the props for live performances under changing operating conditions, in accordance with the artistic project, the characteristics of the venue, the technical, financial and human conditions, and safety for the spectators, artists and workers, organising, supervising, installing and operating the props equipment and materials. This general competence is divided into the following **skills units** (UC):

- Take part in setting up the staging plan for the live performance (UC1711_3).
- Plan and manage the props plan for a live event or performance under changing conditions, coordinating and supervising its execution (UC1719_3).
- Assemble, disassemble and carry out maintenance on the props equipment for a live event or performance under changing operating conditions (UC1720_3).
- Provide service for rehearsals and performances, managing the props elements under changing operating conditions (UC1721_3).

The professional skills are acquired through the **learning outcomes** defined within the related Training Modules (MF):

- Dramatic context, staging and stage space for a live performance (MF1711_3).
- Planning and management of the props used in the staging project, for a live performance under changing operating conditions (MF1719_3).
- Props techniques applied to live performances (MF1720_3)
- Management of props in rehearsals and live performances under changing operating conditions (MF1721_3).
- Practical training at the workplace in props for live performances (MP0422)

(See legal basis for all learning outcomes information acquired by the holder of this Certificate in each MF).

As a reference the learning outcomes include in the Practical training at the workplace that complete and reinforce the learning outcomes acquired in the other training modules, are:

- Cooperate in determining the assembly plans for the props, adapting to the work plan, and the technical, artistic and production requirements established beforehand.
- Collaborate on the coordination and supervision of the assembly and disassembly of props elements according to the requirements established in the props plan.
- Take part in the assembly and disassembly of props elements according to the requirements established in the props plan.
- Take part in the construction or collection of props elements based on documentation provided, to use in rehearsals, or complement and adapt the props to the space in which they are used.
- Take part in drafting the props book during the rehearsals, taking note of the instructions of the director and head of section.
- Take part in the service provided for the performance in accordance with the instructions from the stage director and head of section.
- Take part in the company's working processes, following the rules and instructions established at the workplace.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THIS CERTIFICATE

The holder of this certificate may work in the following sectors: Performing arts: theatre, dance, opera, zarzuela, musicals, review, circus, etc; Live music: acoustic and electro-acoustical concerts of classical, pop, rock, jazz, recitals, etc; Events: catwalks, conferences, meetings, festivals, congresses, sports, advertising, etc; and exhibitions: fairs, exhibitions, museums, etc.

The most pertinent occupations and positions are:

- Head of props in live performances.
- Props manager.

5. OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the national/regional authority providing accreditation/recognition of the certificate

The Ministry of Employment and Social Security or the corresponding autonomous regional administration within the scope of its competence, in the name of the King. The certificate is valid throughout Spain.

Level of the certificate

The Professional Certificate Level 3 of the National Repertoire of Professional Certificates corresponds to level 4 of the International Standard Classification of Education (ISCED-P 2011).

The European Qualification Framework (EQF) level:

Grading scale/Pass requirements

The grading scale and pass level of the training modules are expressed on a scale of 0 to 10. The minimum score for a pass is 5 in every training module including a pass in the practical training at the workplace module.

The grading system is as follows:

- FAIL: 0 to 4.9
- PASS-SATISFACTORY: 5 to 6.9
- PASS-GOOD: 7 to 8.9
- PASS-EXCELLENT: 9 to 10

Access to next level of education/training

This Professional Certificate Level 3 gives access to Professional Certificate Level 3 within the same professional area and family.

For validation purposes, the educational authorities will recognise the professional module or modules of the VET diplomas corresponding to the skills units included in the training modules of this certificate.

Legal basis

Royal Decree 1693/2011 of 18 November, establishing two professional certificates in the professional family Arts and Crafts, which are included in the National Repertoire of Professional Certificates.(Appendix II, Code: ARTU0111)

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

This certificate may be acquired by:

1. Training: Completion with a pass grade of the face-to-face or online training programme.
2. Recognition of the professional skills acquired through professional experience or non-formal training (prior learning): Completion of a process of skills evaluation and accreditation in all the skills units making up the professional certificate.
3. Dual training: Completion of a training and apprenticeship contract, which may range from 1 year (or 6 months, if stipulated as such in the collective agreement) to 3 years, during which effective working time is combined with time dedicated to training under the training programme for the professional certificate.

The training method (number 1 above) requires successful completion of the training modules and the practical training at the workplace:

Description of vocational training received	Percentage of total programme (%)	Duration (hours)
Training modules	86	710
Practical training at the workplace	14	120
Total duration of training leading to the certificate		830

Entry/access requirements:

- *Bachiller* Diploma (upper secondary education); or
- Professional Certificate Level 2 in the same professional area.
- If neither of the above or higher certifications are held, a pass in the key skills tests.

Additional information: Professional certificates are instruments for official accreditation of the professional qualifications in the National Catalogue of Professional Qualifications for all economic activities, within the scope of the labour administration. The National Repertoire of Professional Certificates is divided into three qualification levels (Level 1, Level 2 and Level 3), and by sectors into 26 professional families and 102 professional areas. More information is available at: www.sepe.es

National Europass Centre: www.oapee.es

(*) **Explanatory note:** This document is designed to provide additional information about the specified certificate, but has no legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates; and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information is available at: <http://europass.cedefop.eu.int>

Information on Professional Certificates of the Map of Qualifications and Vocational Training in Spain

