

1. TITLE OF THE CERTIFICATE (ES)

Certificado de Profesionalidad de nivel 3 en
ARTU00112 CONSTRUCCIÓN DE DECORADOS PARA LA ESCENOGRAFÍA DE ESPECTÁCULOS EN VIVO, EVENTOS Y AUDIOVISUALES

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)

Professional Certificate Level 3 in
ARTU00112 SET CONSTRUCTION FOR THE SCENOGRAPHY OF LIVE SHOWS, EVENTS AND AUDIOVISUAL PERFORMANCES
 (This translation has no legal status)

3. PROFILE OF SKILLS AND COMPETENCES

The holder of this certificate will have acquired the **general competence** to build sets for live shows, social events and audiovisual performances, according to the scale project, the characteristics of the production show-type, technical requirements, budget, human resources and security needs of the audience, artists and workers; carrying out the set design of the technical project and developing the props in the workshop and their delivery. This general competence is divided into the following **skill units** (UC):

- Define the stage elements for the construction of sets in live shows, events and audiovisual performances (UC1706_3).
- Develop the set technical project for live shows, events and audiovisual performances (UC1707_3).
- Plan and supervise the set construction for the staging of live shows, events and audiovisual performances (UC1708_3).
- Build the set structures and mechanisms of live shows, events and audiovisual performances (UC1709_3).
- Make the set decorations and props of live shows, events and audiovisual performances (UC1710_3).

The professional skills are acquired through the **learning outcomes** defined within the related Training Modules (MF):

- Stage elements definition for the set construction of live shows, events and audiovisual performances (MF1706_3).
- Set technical project definition of live shows, events and audiovisual performances (MF1707_3).
- Planning and monitoring set construction of live shows, events and audiovisual performances (MF1708_3).
- Set structures and mechanisms construction of live shows, events and audiovisual performances (MF1709_3).
- Production of set decorations and props for live shows, events and audiovisual performances (MF1710_3).
- Practical training at the workplace in set construction for the scenography of live shows, events and audiovisual performance (MP0523).

(See legal basis for all learning outcomes information acquired by the holder of this Certificate in each MF).

As a reference the learning outcomes include in the Practical training at the workplace that complete and reinforce the learning outcomes acquired in the other training modules, are:

- Cooperate in the definition of solicitation development procedure according to the technical requirements of artistic and production projects.
- Participate in the definition of the type of structures, mechanisms and finishes of the set construction according to the documentation included in the technical solicitation.
- Cooperate in the definition of human resources and equipment necessary to build the set, according to the documentation included in the technical solicitation and the set project.
- Assist in the coordination and monitoring of the set construction processes taking in consideration production processes, final result, best professional practices and showing best expected skills and attitudes in the professional context.
- Participate in the marking, cutting and machining of materials making process, according to the instructions provided in the given scale project, selecting appropriate tools and techniques and applying safety risk prevention measures.
- Participate in building structures and sheathed of the stage, according to the visual documents, materials requirements and safety and risks prevention measures in the workshop.
- Participate in assembling and dismantling of props and structures of the set according to the requirements of the set construction project.
- Participate in the work processes of making ornaments and props according to the requirements of the set construction project.

3. PROFILE OF SKILLS AND COMPETENCES
<ul style="list-style-type: none"> – Participate in the working processes of the company, following the rules and instructions established at the workplace.
4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THIS CERTIFICATE
<p>The holder of this certificate may work in the sectors of arts performance (theater, opera, dance, music, magazines, circus, zarzuela, among others), the audiovisual industry (film, television), events (catwalks, conferences, meetings, business conventions, celebrations, among others), exhibitions (fairs, exhibitions, museums, among others) and advertising. The most relevant occupations and work positions are:</p> <ul style="list-style-type: none"> – Foreman builder in set constructions. – Set builder specialised in carpentry. – Set builder specialised in metal carpentry. – Technician builder of ornaments and props for scenography. – Set builder of scenography. <p>The holder of this professional certificate has recognition of the basic level training in labour risk prevention, according to Annex IV of the Royal Decree 39/1997 of 17 of January approving the Labour Risks Prevention Act.</p>
5. OFFICIAL BASIS OF THE CERTIFICATE
Name and status of the national/regional authority providing accreditation/recognition of the certificate
<p>The Ministry of Employment and Social Security or the corresponding autonomous regional administration within the scope of its competence, in the name of the King. The certificate is valid throughout Spain.</p>
Level of the certificate
<p>The Professional Certificate Level 3 of the National Repertoire of Professional Certificates corresponds to level 4 of the International Standard Classification of Education (ISCED-P 2011).</p> <p>The European Qualification Framework (EQF) level:</p>
Grading scale/Pass requirements
<p>The grading scale and pass level of the training modules are expressed on a scale of 0 to 10. The minimum score for a pass is 5 in every training module including a pass in the practical training at the workplace module.</p> <p>The grading system is as follows:</p> <ul style="list-style-type: none"> – FAIL: 0 to 4.9 – PASS-SATISFACTORY: 5 to 6.9 – PASS-GOOD: 7 to 8.9 – PASS-EXCELLENT: 9 to 10
Access to next level of education/training
<p>This Professional Certificate Level 3 gives access to Professional Certificate Level 3 within the same professional area and family.</p> <p>For validation purposes, the educational authorities will recognise the professional module or modules of the VET diplomas corresponding to the skills units included in the training modules of this certificate.</p>
Legal basis
<p>Royal Decree 985/2013 of December 13th, by which ten professional certificates of the professional family "Arts and crafts", included in the National Repertoire of professional certificates are established, and the professional certificates established as Appendix II and III of Royal Decree 613/2013, of August 2nd are updated. (Appendix VIII, Code: ARTRO112)</p>

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

This certificate may be acquired by:

1. Training: Completion with a pass grade of the face-to-face or online training programme.
2. Recognition of the professional skills acquired through professional experience or non-formal training (prior learning): Completion of a process of skills evaluation and accreditation in all the skills units making up the professional certificate.
3. Dual training: Completion of a training and apprenticeship contract, which may range from 1 year (or 6 months, if stipulated as such in the collective agreement) to 3 years, during which effective working time is combined with time dedicated to training under the training programme for the professional certificate.

The training method (number 1 above) requires successful completion of the training modules and the practical training at the workplace:

Description of vocational training received	Percentage of total programme (%)	Duration (hours)
Training modules	86	720
Practical training at the workplace	14	120
Total duration of training leading to the certificate		840

Entry/access requirements:

- *Bachiller* Diploma (upper secondary education); or
- Professional Certificate Level 2 in the same professional area.
- If neither of the above or higher certifications are held, a pass in the key skills tests.

Additional information: Professional certificates are instruments for official accreditation of the professional qualifications in the National Catalogue of Professional Qualifications for all economic activities, within the scope of the labour administration. The National Repertoire of Professional Certificates is divided into three qualification levels (Level 1, Level 2 and Level 3), and by sectors into 26 professional families and 102 professional areas. More information is available at: www.sepe.es

National Europass Centre: www.sepie.es

(*) **Explanatory note:** This document is designed to provide additional information about the specified certificate, but has no legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates; and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information is available at: <http://europass.cedefop.eu.int>

Information on Professional Certificates of the Map of Qualifications and Vocational Training in Spain

