

1. TITLE OF THE CERTIFICATE (ES)

Certificado de Profesionalidad de nivel 3 en
ARTU0212 ASISTENCIA A LA DIRECCIÓN TÉCNICA DE ESPECTÁCULOS EN VIVO Y EVENTOS

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)

Professional Certificate Level 3 in
ARTU0212 ASSISTANCE TO THE TECHNICAL DIRECTOR OF LIVE SHOWS AND EVENTS
 (This translation has no legal status)

3. PROFILE OF SKILLS AND COMPETENCES

The holder of this certificate will have acquired the **general competence** to coordinate the technical and logistic aspects of the celebration of a live show or event, in relation to the needs of artists or participants (company and customer, among others) and those related to the audience (comfort and safety), participating in the development of the technical project performance; developing the planning and supervision process of the show, stagecraft services and disassemble process after the event; as well as the maintenance and storage of sets, props and equipments, ensuring security, fidelity to the artistic project and budget restrictions of the production project under changeable operating conditions. This general competence is divided into the following **skill units** (UC):

- Define the technical display project of a live show or event, in collaboration with other stage team members responsible for it, under changing operating conditions (UC2248_3).
- Plan and coordinate the technical development of the show facilities, before and during its run and disassemble it under changing operating conditions (UC2249_3).
- Manage the storage, maintenance and security conditions of the equipment and technical facilities of the live show or event under changing situations operating conditions (UC2250_3).

The professional skills are acquired through the **learning outcomes** defined within the related Training Modules (MF):

- Technical projects for the production and implementation of live shows and events under changing operating conditions (MF2248_3).
- Planning and coordination of the technical facilities implementation and disassemble of live shows and events under changing operating conditions (MF2249_3).
- Management of logistics, storage, maintenance and safety conditions of facilities and equipment for live show under changing operating conditions (MF2250_3).
- Practical training at the workplace in assistance to the technical director of live shows and events (MP0522).

(See legal basis for all learning outcomes information acquired by the holder of this Certificate in each MF).

As a reference the learning outcomes include in the Practical training at the workplace that complete and reinforce the learning outcomes acquired in the other training modules, are:

- Cooperate in defining technical and artistic project display requirements of live shows taking into account the technical, artistic and pre-production requirements.
- Collaborate in the development of the technical specifications of a live show or event, considering the project documentation and the established sectoral criteria.
- Participate in the planning of the installation of a live show or event in accordance with the adaptation of the technical exhibition project.
- Cooperate in the supervision and coordination of a working plan of a show implementation.
- Participate in the coordination and supervision of the testing processes and functions of a live show or event.
- Cooperate in the supervision and coordination of a working plan for a show.
- Participate in the management of corrective and preventive maintenance of equipment and technical facilities for the live show.
- Cooperate in the risks prevention management of the emergency and security plans in places where live shows will be celebrated or public places not prepared for it.
- Participate in the working processes of the company, following the rules and instructions established at the workplace.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THIS CERTIFICATE

The holder of this certificate may work in the fields of arts performance (theatre, dance, opera, operetta, musicals and circus magazine among others); live music events (electro-acoustic and classical music concerts, folk, rock, jazz, and concerts, among others); general events (catwalks, conventions, rallies, festivals, theme parks, sports and advertising, among others); and exhibitions (fairs, exhibitions, museums and entertainment heritage, etc.). The most relevant occupations and work positions are:

- Technical coordinator of live shows and events.
- Technical manager of live shows and events.
- Assistant to the technical director of live shows and events.
- Room manager of live shows.
- Operations coordinator of live shows and events.
- Technical producer of live shows and events.
- Stagecraft manager.

The holder of this professional certificate has recognition of the basic level training in labour risk prevention, according to Annex IV of the Royal Decree 39/1997 of 17 of January approving the Labour Risks Prevention Act.

5. OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the national/regional authority providing accreditation/recognition of the certificate

The Ministry of Employment and Social Security or the corresponding autonomous regional administration within the scope of its competence, in the name of the King. The certificate is valid throughout Spain.

Level of the certificate

The Professional Certificate Level 3 of the National Repertoire of Professional Certificates corresponds to level 4 of the International Standard Classification of Education (ISCED-P 2011).

The European Qualification Framework (EQF) level.

Grading scale/Pass requirements

The grading scale and pass level of the training modules are expressed on a scale of 0 to 10. The minimum score for a pass is 5 in every training module including a pass in the practical training at the workplace module.

The grading system is as follows:

- FAIL: 0 to 4.9
- PASS-SATISFACTORY: 5 to 6.9
- PASS-GOOD: 7 to 8.9
- PASS-EXCELLENT: 9 to 10

Access to next level of education/training

This Professional Certificate Level 3 gives access to Professional Certificate Level 3 within the same professional area and family.

For validation purposes, the educational authorities will recognise the professional module or modules of the VET diplomas corresponding to the skills units included in the training modules of this certificate.

Legal basis

Royal Decree 985/2013 of December 13th, by which ten professional certificates of the professional family "Arts and crafts", included in the National Repertoire of professional certificates are established, and the professional certificates established as Appendix II and III of Royal Decree 613/2013, of August 2nd are updated. (Appendix X, Code: ARTU0212).

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

This certificate may be acquired by:

1. Training: Completion with a pass grade of the face-to-face or online training programme.
2. Recognition of the professional skills acquired through professional experience or non-formal training (prior learning): Completion of a process of skills evaluation and accreditation in all the skills units making up the professional certificate.
3. Dual training: Completion of a training and apprenticeship contract, which may range from 1 year (or 6 months, if stipulated as such in the collective agreement) to 3 years, during which effective working time is combined with time dedicated to training under the training programme for the professional certificate.

The training method (number 1 above) requires successful completion of the training modules and the practical training at the workplace:

Description of vocational training received	Percentage of total programme (%)	Duration (hours)
Training modules	85	450
Practical training at the workplace	15	80
Total duration of training leading to the certificate		530

Entry/access requirements:

- *Bachiller* Diploma (upper secondary education); or
- Professional Certificate Level 2 in the same professional area.
- If neither of the above or higher certifications are held, a pass in the key skills tests.

Additional information: Professional certificates are instruments for official accreditation of the professional qualifications in the National Catalogue of Professional Qualifications for all economic activities, within the scope of the labour administration. The National Repertoire of Professional Certificates is divided into three qualification levels (Level 1, Level 2 and Level 3), and by sectors into 26 professional families and 102 professional areas. More information is available at: www.sepe.es

National Europass Centre: www.sepie.es

(*) **Explanatory note:** This document is designed to provide additional information about the specified certificate, but has no legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates; and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information is available at: <http://europass.cedefop.eu.int>

Information on Professional Certificates of the Map of Qualifications and Vocational Training in Spain

