

## 1. TITLE OF THE CERTIFICATE (ES)

Certificado de Profesionalidad de nivel 3 en  
IMSE0109 LUMINOTECNIA PARA EL ESPECTÁCULO EN VIVO

## 2. TRANSLATED TITLE OF THE CERTIFICATE (EN)

Professional Certificate Level 3 in  
IMSE0109 LIGHTING FOR LIVE PERFORMANCES  
(This translation has no legal status)

## 3. PROFILE OF SKILLS AND COMPETENCES

The holder of this certificate will have acquired the **general competence** to set up and manage the lighting in live performances in accordance with the artistic project, the characteristics of the venue, the technical, financial and human conditions and safety for the spectators, artists and workers, by supervising, installing and operating the different pieces of equipment and professional lighting systems. This general competence is divided into the following **skills units (UC)**:

- Participate in the preparation of lighting for live performances, maintaining and reproducing it in different operating situations (UC0210\_3).
- Manage, coordinate and supervise, as well as assemble and disassemble and maintain the lighting equipment for live performances (UC0211\_3).
- Operate lighting for rehearsals and functions (UC0212\_3).

The professional skills are acquired through the **learning outcomes** defined within the related Training Modules (MF):

- Lighting in live performances (MF0210\_3)
- Lighting techniques applied to live performances (MF0211\_3)
- Lighting rehearsals and functions (MF0212\_3)
- Practical training at the workplace in Lighting for live performances (MP0162)

(See legal basis for all learning outcomes information acquired by the holder of this Certificate in each MF).

As a reference the learning outcomes include in the Practical training at the workplace that complete and reinforce the learning outcomes acquired in the other training modules, are:

- Apply the procedures needed for stock and inventory control.
- Operate equipment and projectors correctly and safely, applying selection criteria according to the artistic and technical needs of the project, and the necessary procedures for their preventive and corrective maintenance.
- Operate the different electrical and mechanical lighting installations correctly and safely, together with the power regulation equipment used for the performance, by applying the procedures needed for their preventive and corrective maintenance.
- Apply the working routines for lighting related to the performance and rehearsals of live shows.
- Adapt performances on tour to venues with different technical characteristics than those of the first night.
- Take part in the company's working processes, following the rules and instructions established at the workplace.

## 4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THIS CERTIFICATE

The holder of this certificate may work in large, medium and small companies dedicated to stage lighting in all kinds of live performances and events at which the public are present. The holder may work in venues for performances as an employed or freelance technician, in companies on tour or service companies for stage spectacles, live music, events, exhibitions, advertising or tourism.

The most pertinent occupations and positions are:

- Lighting technician for theatre, cinema and television.
- Lighting assembler.
- Head of lighting in live performances.
- Lighting control console operator in live performances.
- Lighting assistant.
- Spotlight operator.

The holder of this professional certificate has recognition of the basic level training in labour risk prevention, according to Annex IV of the Royal Decree 39/1997 of 17 of January approving the Labour Risks Prevention Act.

## 5. OFFICIAL BASIS OF THE CERTIFICATE

### Name and status of the national/regional authority providing accreditation/recognition of the certificate

The Ministry of Employment and Social Security or the corresponding autonomous regional administration within the scope of its competence, in the name of the King. The certificate is valid throughout Spain.

### Level of the certificate

The Professional Certificate Level 3 of the National Repertoire of Professional Certificates corresponds to level 4 of the International Standard Classification of Education (ISCED-P 2011).

The European Qualification Framework (EQF) level:

### Grading scale/Pass requirements

The grading scale and pass level of the training modules are expressed on a scale of 0 to 10. The minimum score for a pass is 5 in every training module including a pass in the practical training at the workplace module.

The grading system is as follows:

- FAIL: 0 to 4.9
- PASS-SATISFACTORY: 5 to 6.9
- PASS-GOOD: 7 to 8.9
- PASS-EXCELLENT: 9 to 10

### Access to next level of education/training

This Professional Certificate Level 3 gives access to Professional Certificate Level 3 within the same professional area and family.

For validation purposes, the educational authorities will recognise the professional module or modules of the VET diplomas corresponding to the skills units included in the training modules of this certificate.

### Legal basis

Royal Decree 621/2013 of 2 August, establishing two professional certificates in the professional family Sound and Image, which is included in the National Repertoire of Professional Certificates. (Appendix I, Code: IMSE0109)

## 6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

This certificate may be acquired by:

1. Training: Completion with a pass grade of the face-to-face or online training programme.
2. Recognition of the professional skills acquired through professional experience or non-formal training (prior learning): Completion of a process of skills evaluation and accreditation in all the skills units making up the professional certificate.
3. Dual training: Completion of a training and apprenticeship contract, which may range from 1 year (or 6 months, if stipulated as such in the collective agreement) to 3 years, during which effective working time is combined with time dedicated to training under the training programme for the professional certificate.

The training method (number 1 above) requires successful completion of the training modules and the practical training at the workplace:

Description of vocational training received	Percentage of total programme (%)	Duration (hours)
Training modules	88	560
Practical training at the workplace	12	80
<b>Total duration of training leading to the certificate</b>		<b>640</b>

### Entry/access requirements:

- *Bachiller* Diploma (upper secondary education); or
- Professional Certificate Level 2 in the same professional area.
- If neither of the above or higher certifications are held, a pass in the key skills tests.

**Additional information:** Professional certificates are instruments for official accreditation of the professional qualifications in the National Catalogue of Professional Qualifications for all economic activities, within the scope of the labour administration. The National Repertoire of Professional Certificates is divided into three qualification levels (Level 1, Level 2 and Level 3), and by sectors into 26 professional families and 102 professional areas. More information is available at: [www.sepe.es](http://www.sepe.es)

National Europass Centre: [www.oapee.es](http://www.oapee.es)

(\*) **Explanatory note:** This document is designed to provide additional information about the specified certificate, but has no legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates; and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information is available at: <http://europass.cedefop.eu.int>

## Information on Professional Certificates of the Map of Qualifications and Vocational Training in Spain

