

1. TITLE OF THE CERTIFICATE (ES)

**Certificado de Profesionalidad de nivel 3 en
IMSV0408 ASISTENCIA A LA DIRECCIÓN CINEMATOGRAFICA Y DE OBRAS AUDIOVISUALES**

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)

**Professional Certificate Level 3 in
IMSV0408 CINEMATOGRAPHIC AND AUDIOVISUAL ASSISTANCE DIRECTION
(This translation has no legal status)**

3. PROFILE OF SKILLS AND COMPETENCES

The holder of this certificate will have acquired the **general competence** to assist in the planning, organisation and supervision of the preparation and execution of cinematographic or audiovisual projects from the script to the editing and post-production stage, deciding on and coordinating the technical, artistic, human and material resources needed to complete the projects according to the established timetable and quality guidelines, and adapting to the technical, formal and artistic criteria that have been established. This general competence is divided into the following **skills units** (UC):

- Determine the resources needed to develop the audiovisual project (UC0700_3).
- Coordinate the human, technical and artistic resources needed for the shoot/recording (UC0701_3).
- Organise and control the shoot/recording and the post-production process (UC0702_3).

The professional skills are acquired through the **learning outcomes** defined within the related Training Modules (MF):

- Planning of the cinematographic or audiovisual project (MF0700_3)
- Preparation of the shooting and resource coordination schedule for shooting/recording (MF0701_3)
- Organisation and supervision of the shoot/recording and the post-production process (MF0702_3).
- Practical training at the workplace in cinematographic and audiovisual assistance direction (MP0138)

(See legal basis for all learning outcomes information acquired by the holder of this Certificate in each MF).

As a reference the learning outcomes include in the Practical training at the workplace that complete and reinforce the learning outcomes acquired in the other training modules, are:

- Participate in the configuration of effective messages, based on the identification of the structural elements and formal and expressive codes of the cinematographic or audiovisual project.
- Participate in a shooting/recording schedule for cinematographic and audiovisual works, following established criteria.
- Collaborate in the definition and assessment of actors and castings, with precise calendars and timetables, preparing reports and conclusions with respect to artistic suitability.
- Apply the standardised techniques for cinematographic and audiovisual works in order to achieve the quality of product required.
- Participate in the edition and post-production, sound and dubbing stage of audiovisual productions, identifying the most appropriate technology according to the different audiovisual genres and preparing the appropriate technical documentation.
- Take part in the company's working processes, following the rules and instructions established at the workplace.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THIS CERTIFICATE

The holder of this certificate may work at television stations, film producers, television producers, video producers, advertising producers and others, whether in studios or film sets and locations.

The most pertinent occupations and positions are:

- Assistant film director.
- Chief assistant film director.
- Deputy assistant film director.
- Assistant for video production.

5. OFFICIAL BASIS OF THE CERTIFICATE
<p style="text-align: center;">Name and status of the national/regional authority providing accreditation/recognition of the certificate</p> <p>The Ministry of Employment and Social Security or the corresponding autonomous regional administration within the scope of its competence, in the name of the King. The certificate is valid throughout Spain.</p>
<p style="text-align: center;">Level of the certificate</p> <p>The Professional Certificate Level 3 of the National Repertoire of Professional Certificates corresponds to level 4 of the International Standard Classification of Education (ISCED-P 2011).</p> <p>The European Qualification Framework (EQF) level:</p>
<p style="text-align: center;">Grading scale/Pass requirements</p> <p>The grading scale and pass level of the training modules are expressed on a scale of 0 to 10. The minimum score for a pass is 5 in every training module including a pass in the practical training at the workplace module.</p> <p>The grading system is as follows:</p> <ul style="list-style-type: none"> - FAIL: 0 to 4.9 - PASS-SATISFACTORY: 5 to 6.9 - PASS-GOOD: 7 to 8.9 - PASS-EXCELLENT: 9 to 10
<p style="text-align: center;">Access to next level of education/training</p> <p>This Professional Certificate Level 3 gives access to Professional Certificate Level 3 within the same professional area and family.</p> <p>For validation purposes, the educational authorities will recognise the professional module or modules of the VET diplomas corresponding to the skills units included in the training modules of this certificate.</p>
<p style="text-align: center;">Legal basis</p> <p>Royal Decree 725/2011 of 20 May, establishing five professional certificates in the professional family Image and Sound, which is included in the National Repertoire of Professional Certificates. (Appendix I, Code: IMSV0408)</p>

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE		
<p>This certificate may be acquired by:</p> <ol style="list-style-type: none"> 1. Training: Completion with a pass grade of the face-to-face or online training programme. 2. Recognition of the professional skills acquired through professional experience or non-formal training (prior learning): Completion of a process of skills evaluation and accreditation in all the skills units making up the professional certificate. 3. Dual training: Completion of a training and apprenticeship contract, which may range from 1 year (or 6 months, if stipulated as such in the collective agreement) to 3 years, during which effective working time is combined with time dedicated to training under the training programme for the professional certificate. <p>The training method (number 1 above) requires successful completion of the training modules and the practical training at the workplace:</p>		
Description of vocational training received	Percentage of total programme (%)	Duration (hours)
Training modules	82	360
Practical training at the workplace	18	80
Total duration of training leading to the certificate		440

Entry/access requirements:

- *Bachiller* Diploma (upper secondary education); or
- Professional Certificate Level 2 in the same professional area.
- If neither of the above or higher certifications are held, a pass in the key skills tests.

Additional information: Professional certificates are instruments for official accreditation of the professional qualifications in the National Catalogue of Professional Qualifications for all economic activities, within the scope of the labour administration. The National Repertoire of Professional Certificates is divided into three qualification levels (Level 1, Level 2 and Level 3), and by sectors into 26 professional families and 102 professional areas. More information is available at: www.sepe.es

National Europass Centre: www.oapee.es

(*) **Explanatory note:** This document is designed to provide additional information about the specified certificate, but has no legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates; and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information is available at: <http://europass.cedefop.eu.int>

Information on Professional Certificates of the Map of Qualifications and Vocational Training in Spain

